

SESSION SUMMARY

A. SESSION DATA:

Task/Target No. <u>91-3</u>	Source No. <u>018</u>
Date Task Received <u>11 JUL 91</u>	Date Summary Returned <u>25 JUL 91</u>
Project Type _____	Session Date <u>11 JUL 91</u>
Target Designator <u>"91-3"</u>	Session Start Time <u>1031 hrs</u>
Targeting Method/Technique _____	Session Stop Time <u>1108 hrs</u>
Beacon/Sender No. _____	Session No. <u>1</u>
Session Type <u>S</u> (M)onitored, (S)olo	Session Method <u>CRV</u> (CRV, ERV, WRV, etc.)
Monitor No. (if any) _____	Estimate of Outcome <u>Low</u> (High, Medium, Low)
Possible Session Aids/ Distractions: <u>Worried about friend in surgery.</u>	

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

Largely, the session was a complete washout. The only impressions gained were:

The target person is:

adult.....	-----
child-like personality.....	-----
involved in a group activity.....	-----
(such as marching in a parade)	

The session was aborted due to almost total lack of impressions.

018

11 JULY 91

1035 AM

THE MOUNTAINS

SOUND

(LNU)

P.A. ~~THE~~ WORKING ABOUT
FRIEND HAVING
SUNGLASS TODAY.
A.V. YOUNG APART INDIAN MA

91-3

A: ACROSS
SMOOTH

B: _____

91-3

A: ACROSS
SMOOTH

B: _____

91-3

A: ACROSS
SMOOTH
LAND

B: LAND

(2)

91-3

A: KANS
KANS
KANS
SWEET
LIND

B: LIND

"DANCE PERSON" 91-3

KOKI

VISUAL

PEOPLE MARCHING
IN A PARADE.

SESSION IS JUST
BROOK: NOT WORKING!

S2 D AT OT T I AND KLS.
(DANCE PERSON)

SOFT
CHILD-LIKE ADULT

SESSION ABANDON

1108

SESSION TASKING SHEET

Source No. _____

Date Task Initiated _____

Suspense Date _____

Task/Targeting No.: 91-3

~~Method/Technique:~~ _____

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____

3. IF PERSONALITY, DESCRIBE:

4. OTHER: (or see attached) _____

5. ADDITIONAL GUIDANCE: (see attached)